

PRODUCTION MEETING

City Issues:

- Lawn mow – final day
- Watering schedule
- The Commons – placement issue with the port o potties/generators?

Fenceline

- Ken – want extra fenceline to create “gates” and have the security guards pull them close every night.
- Miss Kaye wants a “real” gate for the Volunteer Entrance

Electrical

- Ann – questions re: artist’s requesting more?
- The TRUTH Art Yard – needs electricity
- The Round – last year the electricity affected the Library.
- Need lights in the Information Booth, ZAP booth and AM HQ

Stages

Oasis – load in (plywood to access Stages)

Pratt Sound

Need sound at the Sponsor Patio – Wednesday for Chamber of Commerce (4-8 p.m.)

Record the Jazz Commission – Thursday

Hazel’s Motorhome

RN – rental agreement

Move in?

Sport Court

When are we picking it up – flatbed truck? Have it Friday only.

Where are we using it? Festival Stage/A of A/Art Yard

ADA Access & Ramps

Need plywood for Amphitheater Wheelchair Access

Steel Ramps to be delivered on Friday

Job Corp – on site jobs:

Wrap water barrels

Install new holes on eARTh Team bins and paint. Stage them on the grounds

Police Meeting/First Aid

Evacuation Plan

Stages – break fence lines Sat (Amphitheater); Sunday – Festival

All acts must END at 11 p.m. – all encores must be planned so the show ends at 11.

Parking:

Bagged meters along 500 S in front of old Library – access to 6 spaces + 2 for police?

Program Issues:

Art Attack – Scaffold – drop/build?

Monsters & Misfits – need electricity (location inside the retail space by KCPW)

Big Mouth Café – stake or waterbarrel?

Architects of Air – Anchoring System

Festival Store trailer – when can they move in?

Rayor’s Ranch: When are these folks scheduled to move in?

Waste Management

SYSCO

Coke

Beer