

By Doug Taylor

Dance in the Sky

A dance choreographer seeks to portray the music in movement, to enhance the emotion by the actions and interactions of the dancers. A pyrotechnic choreographer uses fireworks to portray the emotion of the music with light, sound, and the interaction of the effects. If you take a short dramatic segment of music and ask five independent pyrotechnic choreographers to produce a design, you will get five different interpretations.

Imagine a pastoral musical score that portrays the wide open skies over the

wheat fields of the upper mid-west. One choreographer will use kamuro shells that burst large and drape down near the ground. Another choreographer will use multiple horsetail or waterfall shells. How the choreographer "sees" the music will determine what shells are selected and what combinations of shells are used to create a picture.

Without the technology of electrically and computer fired systems, the accuracy of this portrayal will be diminished. Behind the beauty is sophisticated

technology that has developed over the last 25 years.

Please join us on Saturday, September 22nd, 2012 at the IFEA's 57th Annual Convention & Expo in Denver, Colorado as we demonstrate how we choreograph a segment of music in our convention session "Behind the Boom: How Memorable Fireworks Shows are Created." We will use both simulations and lights to show the effects selected by the group attending.



Proudly known as the "First Family of Fireworks," Zambelli is one of the oldest and largest American fireworks companies. Today, the family name is synonymous with quality, creativity and safety.

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If you have fireworks questions you would like us to address in our column, please email me, Doug Taylor, President/CEO Zambelli Fireworks at dougtaylor@zambellifireworks.com.