

APR 08 2009

RANDY TRAVIS

Contract Rider

Revised as of January 2009

Rider to contract dated _____, for the engagement on date _____,
at _____,
by and between PAU, INC., FSO RANDY TRAVIS, hereinafter referred to as the Artist, and
_____, hereinafter referred to as the Purchaser.

1. All provisions required by this rider are necessary for a production of a **RANDY TRAVIS** concert and shall be adhered to without exception. If you have any questions pertaining to the requirements contained in this rider, please contact the appropriate person listed below.

2. **BILLING:** RANDY TRAVIS to receive 100% TOP OR EQUAL BILLING in any and all advertising regarding this engagement.

3. **CANCELLATION CLAUSE:**

A. In the event that the Artist's performance cannot take place due to inclement weather, or any other situation beyond the Artist's control, the Artist shall be paid in full, providing he is present and prepared to perform, at the designated time as specified by this contract.

B. PAU, INC., FSO RANDY TRAVIS, reserves the right to cancel this engagement, with 60 days written notice, for the purpose of an Overseas Tour, a Television Appearance, or a Motion Picture Filming, without recourse.

4. ARTIST TICKETS:

Complimentary – Purchaser is to reserve Fifty (50) top price tickets PER SHOW for Artist's guests comps, on the floor, no more than 15 rows from stage.

Fan Club Pre-Sale – Purchaser is to reserve Sixty (60) top price tickets PER SHOW for Artist's Fan Club pre-sale purchase, on the floor, no more than 15 rows from stage.
See Attached Fan Club Ticket Pre-Sales Addendum with Front Gate Tickets.

5. PERCENTAGE DATES:

- A. An Artist's representative, Elizabeth Travis or Jeff Davis will upon request, be admitted to the ticket office. A complete ticket audit or a certified copy of the ticket manifest from a bonded ticket printer shall be furnished to the Artist's representative.
The Artist's representative shall have the right to inspect such receipts, including but not limited to unsold tickets and stubs, for the purpose of verifying the number of tickets sold as per the statements. Any complimentary tickets must have written approval from Elizabeth Travis, Jeff Davis or Creative Artists Agency.
- B. The Artist's representative will conduct a complete settlement with Purchaser, during each engagement. Purchaser must have all backup, (receipts and invoices), at the time of the settlement, with copies provided.
- C. A projected expense report must be completed by Purchaser for all engagements that include percentages where a predetermined fixed split point has not been agreed to on the face of the contract. Any additional expenses appearing on the engagement's settlement sheet that fail to appear on the projected expense report will not be honored. The projected expense report is a binding part of this agreement.

6. MERCHANDISE:

- A. An authorized Artist Representative will be allowed to, but not obligated to, sell merchandise items bearing the name or likeness of RANDY TRAVIS. No one else is permitted to sell any items bearing the name or likeness of RANDY TRAVIS. Any applicable commission normally charged by the venue is to be negotiated in advance.
- B. Purchaser is to provide six (6) eight foot (8') long tables at each agreed vending location.

7. SPONSORSHIPS:

Purchaser SHALL NOT commit to any sponsorship or like situation for this concert or the Artist without prior expressed written consent from the Artist.

8. OTHER ACTS:

PAU, INC. reserves the right to approve any and all other acts at this event. Purchaser agrees to obtain mutual approval in writing from PAU, INC. regarding the other acts.

9. RADIO AND TELEVISION SPOT PRODUCTION:

Purchaser is required to utilize Bill Young Productions to acquire approved, fully produced, ready to air, Radio and TV spots or Print Ad Mats.

Please contact **Bill Young Productions** for production rates.

Phone: (281) 240-7400 Fax: (281) 240-7440 www.billyoungprod.com

10. SECURITY:

(Please forward a copy of this section of the rider to the Venue's Director of Security.)

Note: No Barricades are needed or wanted immediately in front of the stage

Fans are allowed to approach the stage, at the end of the performance. Randy may, and usually does, shake hands with and sign autographs for some of those fans, from the stage, during the last two songs and encore. We want the audience to feel welcomed down front, and not feel intimidated, yet we need to have control maintained for the safety and benefit of all. This is all to be enforced by local security with respect and courtesy, for all parties.

A. The minimum security requirements: (please have personnel report at times listed below)

5 hours prior to Showtime

- One (1) T-shirt security guard by Artist's tour buses (to stay until final departure)
- One (1) T-shirt security guard at each stage door entrance
- One (1) T-shirt security guard for each dressing room area

2 hours prior to Doors Opening

- Two (2) T-shirt security guards - One by band bus and One by Crew bus

30 minutes prior to Doors Opening

- Three (3) T-shirt security guards across the front of the stage - or as advanced.
- Two (2) T-shirt or uniformed security guards - One (1) at each front corner of stage
- Two (2) T-shirt security guards at house mixer location

B. **Parking** shall be provided for three (3) Tour Buses plus One (1) 70' Tractor-Trailer.

The vehicles are to be Secured and Barricaded near the stage door or loading dock.

C. **Additional parking** arrangements should be made for any vehicles of other Artists.

D. RANDY TRAVIS backstage passes will be provided for all working personnel and guests. Only RANDY TRAVIS backstage passes will be honored.

11. CAMERAS, ALL RECORDING DEVICES, and VIDEO CAPABLE CELL PHONES:

RANDY TRAVIS permits anyone attending his performance to bring still cameras and take

SNAPSHOT PHOTOS ONLY. Flash Photography IS Permitted.

(No long lenses near the stage in full audience view please, where it would cause distraction)

NO VIDEO RECORDING DEVICES OF ANY KIND, nor video capable cameras,

NO AUDIO RECORDING DEVICES OF ANY KIND, nor are cell phones allowed to be utilized for recording or rebroadcasting purposes.

12. DRESSING ROOMS:

Purchaser agrees to furnish a minimum of three (3) dressing rooms equipped with clean washroom facilities. Hot water, soap, and at least 24 Bath size & 12 Hand size towels need to be available from load in through two (2) hours after load out.

(Plus adequate dressing rooms for other Artist's needs)

- A. One (1) smaller private room for **RANDY TRAVIS**
- B. One (1) large private room with private showers for **TRAVIS BAND**, near the stage
- C. One (1) large private room with private showers for **TRAVIS CREW**, near the stage

13. CATERING REQUIREMENTS: Please provide a copy of this section to the caterer well in advance)

The purchaser agrees to provide the following items at no cost to the Artist, in a fashion that provides high quality food, served in a clean, dining environment, separate from the general public, and away from all working areas (where it is both quiet & safe).

Please provide experienced personnel to cook, serve, clean up, and replenish as needed.

This document is to be used as a guideline. **We welcome creative suggestions;** however, all catering details must be approved during the advance with Jeff Davis

From Breakfast & Load-In through Load-Out:

An assortment of items, in the catering area, including, but not limited to the following:

Beverages

Bottled Spring Water - Evian, Fuji, etc., in 500 ml or 16 oz. bottles.

Coffee Station - with honey, sugar, artificial sweeteners, half & half, creamers, etc.

Hot Water Set-up with assorted tea bags incl. green tea & Lipton plus slices of lemon

Assorted Sodas - Coca-Cola, Dr. Pepper, Diet Coke, Diet Pepsi, Sprite, Ginger Ale, etc.

Assorted Juices - Orange juice and *bottled* individual serving sized containers of other juices including: grapefruit, pineapple, cranberry, apple, etc.

(Natural "Health Food Store" type blends are also appreciated when available)

Gatorade (in individual serving size). ***Please have plenty on hand for especially hot days***

Fresh Whole Seasonal Fruit - Please provide an easy to acquire mix from the list below:

Red, yellow, & green apples (not the "delicious" variety), bananas, oranges, grapefruit, peaches, grapes, blueberries, raspberries, blackberries, apricots, plums, or tangerines.

1 Hour prior to load in: BREAKFAST = 12 Travis Crew (+ Local Crew)

Assorted Cereals to include: Cheerios, Frosted Mini-Wheats, Raisin Bran & Corn Flakes
Individual serving sizes are preferred. Other classic adult brand cereals are also appreciated.

Hot Oatmeal - or - instant oatmeal packages in plain or brown sugar & cinnamon

Omelet Bar or Eggs - Real eggs, in the shell, ready for cooking. No powdered eggs please.

An assortment of items, for an omelet bar including, but not limited to: American cheese, cheddar cheese, onions, green peppers, mushrooms, hot peppers, ham, etc.

Bacon and Sausage

Potatoes Sliced, diced, hashed browns or specialties such as German fries are appreciated.

Breads Assorted breads from the following for toasting: (Whole Wheat, White Bread, Low-Cal Whole Wheat Bread, English Muffins, Whole Wheat English Muffins, & Bagels)

Spreads An assortment of spreads: real butter, all-fruits, jams or jellies, cream cheese, etc.

Flavors appreciated most: Smucker's grape jelly and strawberry jam, Polaner All Fruit in raspberry or apricot, other options are, Blackberry Jam and Blueberry fruit spread.

Yogurt Six individual serving sized containers with peaches or berries are appreciated

Donuts and/or Danishes for all crew and stage hands on call at load in

13. **CATERING: (Continued) LUNCH = 12 Travis Crew (+ Local Crew)**

12 Noon until approximately 2:00 PM

(Please do not remove lunch without approval from Travis production representative)

Beverages: (These are in addition to those provided from Breakfast through Load-Out)

Unsweetened Iced Tea (please replenish sliced lemon, and sweeteners as needed)

Southern Style Sweet Tea (if you are used to making it – *"y'all will know if you are"*)

Any local favorites or specialties are appreciated

Buffet

Hot lunch "with local flavor" is preferred

– or –

Not less than the alternative items listed below:

Deluxe high quality deli trays with soup to include, but not limited to:

Fresh turkey, ham, and beef - additional meats are welcomed

American cheese, Swiss cheese, & cheddar cheese - additional cheeses are welcomed

Egg salad and Tuna salad (no pimentos please)

Vegi-Tray such as: fresh carrots, broccoli, cauliflower, cherry tomatoes, & celery

Vegetable dips including ranch and bleu cheese

Soups - Vegetable, chicken noodle, vegetable beef, cream of tomato, are favorites

Condiments – an appropriate assortment of condiments and other garnishes please

Other

These are other items that are greatly appreciated if they are available:

Flat breads, sour dough bread, fresh breads from a local bakery, etc.

Small individually wrapped chocolates including dark chocolate such as any of these:

Hershey's kisses and wrapped chocolates, Snickers, Reese's, Dove Bites, Rollo's, etc.

Freshly squeezed juices

Gourmet Potato Chips or Kettle Chips, Salt & Vinegar, Nacho Cheese Doritos

Stage Items Please deliver these to the **production office prior to 2:00 PM:**

Twenty-Four (24) 500 ml bottles of room temperature Evian water for stage use

Ten (10) new **BLACK** hand towels

One (1) sleeve of 16 oz. solid BLACK plastic cups (12 oz. acceptable – solid black only)

One (1) roll (not bag) of Halls regular Menthalypus cough drops (not any flavor but regular)

Reminder: Please replenish the Gatorade and bottled drinking water supplies as needed

Note: Drinks and Coffee Set-up, with honey and sweeteners, whole fruit, and light snacks are to be located on, or by the stage if catering is not located nearby. If nearby, no duplicated effort is necessary.

13. **CATERING: (Continued) Dressing Rooms (x 2)**

Please stock each/both Band and Crew dressing rooms after speaking with Jeff Davis

It may be preferable to transfer venue dressing room supplies to the Travis band and crew buses, (usually around 3:00 PM). Please speak Jeff Davis to coordinate prior to stocking the dressing rooms to save extra effort on the part of all parties involved.

Please stock each of the two (2) dressing rooms (band and crew) with the following items:

Two ½ half gallon containers of 2% milk

One half pint of half & half

An assortment of individual packages of Cheerios, Raisin Bran, or Shredded Wheat

Fresh locally made salsa – or – one jar of medium Tostidos salsa

2 Bags of Tostitos tortilla chips

1 Bag of Potato Chips (A favorite local brand – or – plain Lays)

1 Bag of Chex Mix

1 Small can of mixed nuts (Planters Deluxe or Planters Select *without peanuts* preferred)

1 Jar of peanut butter (Peter Pan or Jif preferred)

1 Jar of grape jelly or strawberry jam (Smuckers preferred)

One Loaf of Bread for making sandwiches

Small Assortment of whole fruit (including bananas and berries for cereal)

Chocolate – 1 small bag of assorted bite sized chocolates (dark and milk chocolates please)

1 pound bag of Starbucks French Roast whole bean coffee

Paper plates, napkins, plastic cups, bowls, and plastic disposable knives, forks, & spoons

(A dozen or so of each item above in ziplock or plastic bags – or – 1 small package of each)

Please do NOT ice down the following soft drinks before checking with Jeff Davis:

2 Cases of bottled drinking water - Evian or Fiji preferred (or major brand)

1 6-pack of DIET Pepsi

1 6-pack of Coca-Cola

1 6-pack of Dr. Pepper

*The following items for the **Band Only**:*

One additional 12 pack of DIET Coke

Two 4-packs of SUGAR FREE Red Bull

*The following items for the **Crew Only**:*

One additional 12 pack of Coca-Cola

1 Bag of Fresh or (Frozen) Whole Blueberries

1 Bag of Fresh (or Frozen) Berries (Raspberries, Peaches, or Mixed Berries)

Note: Water and canned drinks are to be left in cases – they are NOT to be iced down

Clean Ice is needed to fill coolers on both buses (usually three or four 20lb bags per bus)

**13. CATERING: (Continued) DINNER = 20 Travis Band & Crew (+ Locals)
(2-1/2 hours prior to Showtime)**

Beverages:

Please continue to replenish all Beverage items previously listed for all Meals.

Dinner:

We invite local specialty menus (what the caterer does best) approved by Jeff Davis

– or –

A minimum of the following:

A complete, healthy, home style meal to include:

Salad

A fresh salad bar with these items:

Mixed greens in a large bowl (Romaine lettuce & spinach are also appreciated)

Plain iceberg lettuce in a separate bowl

Assorted toppings – suggested items include tomatoes, onions, cheeses, eggs, olives, sprouts, *sweet* sugar beets, garbanzo beans, croutons, etc.

Dressings – Home made dressings are appreciated in addition to:

Ranch, Thousand Island, French, Blue Cheese, Italian Lite, and Oil & Vinegar

We also like Italian, honey mustard, and raspberry vinaigrette, etc.

Entrée(s)

Baked and Grilled entrees are preferred (fried if it's a local specialty)

Chicken and Fish are appreciated – as well as good steaks or a roast

Vegetables

Please include at least two vegetables, with one of those being a green vegetable

Breads

Top quality fresh breads such as Sour Dough, French bread, Dinner Rolls or Corn Bread

Dessert:

Top quality fresh deserts such as cakes, pies, cheese cakes, ice cream, etc.

Healthy Fruit Dishes or sliced and prepared mixed fruit are also appreciated

Note: Ice Cream Sundae Bar on, and only on, Sunday Shows

After Show Snacks (Please top off the ice, in the tour bus coolers, on an "as needed" basis)

Twenty (20) assorted pre-made individually wrapped sandwiches (10 for each bus)

Including small packets of condiments (mustard, real mayonnaise, miracle whip, etc.)

– or –

Lunch meats including turkey, ham, and beef in ziplock bags or in deli-style plastic bags, with an assortment of breads, and small packets of condiments (mustard, mayonnaise, etc.)

13. **CATERING:** (Continued)

Special Catering Information for:

Randy & Elizabeth Travis Only

This is their main meal of the day and is to be served at dinner time, which is 3 hours prior to show time, or as directed by Jeff Davis.

NOTICE: Things NOT to have for Randy and Elizabeth Travis only:

NO DAIRY PRODUCTS including NO CHEESE OF ANY KIND

(In or On Any Food Prepared for Randy or Elizabeth Travis)

Please use extra virgin olive oil in place of butter, if needed, when preparing their food items.

Menu Items:

TWO RIB EYE STEAKS or TWO FILLET MIGNON STEAKS

(One Medium Rare - Pink / One Medium Well – NO Pink)

OR

BAKED OR FRIED WHITE FISH (with tartar or cocktail sauce on the side)

OR

TWO LOCAL SPECIALTIES PREPARED with NO DAIRY PRODUCTS

(Advanced and Approved by Jeff Davis)

PLUS

2 BAKED POTATOES (Plain)

Extra Virgin Olive Oil (on the side)

1 HEAD OF ICEBERG LETTUCE (Still in the package from the store)

Two 6-packs of Peach Flavor PROPEL Sport Drink (Peach Flavor Only)

(made by Gatorade – in Blue bottles)

One Case of Twenty-Four (24) 500 ml bottles of Evian water for Travis Bus

14. STAGE: Note: No Barricades are needed or wanted immediately in front of the stage

Staging is to be provided by the venue and will be in place prior to load-in. All staging within sight lines shall be skirted in black cloth, (not black plastic), from floor to lip.

The stage and wing space shall be cleared and swept clean, prior to artist load-in time.

A. Dimensions: 60' wide X 48' deep X 4'-5' high

B. Lighted Steps with full handrails shall be provided 20' upstage on each side of stage.

C. Monitor Mix Platform is to be provided ONLY when stage is more than four feet (4') above the venue floor - 16' wide X 16' deep X 2'-3' high or as needed for sight lines

D. Sound Wings are to be provided only when it is not possible to fly the sound system. Two (2) Wings, One (1) Each Stage Left & Stage Right at 16' wide x 24' deep x 4'-5' high

E. Barricades: No barricades immediately in front of stage are needed or wanted; however, barricades on each side of the stage must be provided to create a secure back stage area.

F. Coverings: The Stage, House Mix Position, Lighting Board, & Monitor Mix Position must each be fully covered on outdoor concerts with materials provided by the buyer.

Such as pop up tents with removable sides. In addition 20' wide plastic in rolls, tarps with bungee cords, including labor ready to install or remove coverings at any time

G. Stage Plot: A stage plot is available, as needed, upon request.

15. POWER:

Stage Power must be sufficient to supply locally provided Sound and Lights.

Typically a **400 Amp 208y / 120 volt 3-phase AC service** for exclusive use by lights, plus a transformer isolated **300 Amp 208y / 120 volt 3-phase AC service for exclusive audio use**. Any video power must also be separate from either of the above services.

Note: If your venue has only one (1) electrical service for use by sound AND lights, please contact Robert Harrer immediately.

Shore Line Power: Three (3) shore line power supplies are required for Travis tour buses, (plus any additional for Other Artists). They are to be 2 pole - 4 wire connections for 50 Amp 125/250V Park Power, located within 50 ft. of the Artist's bus parking spaces. (A 60 Amp breaker is needed for Randy's bus to avoid nuisance tripping.) The **Electrician** is to be available to hook up Shore Line Power prior to load-in, as needed during the day, and immediately at the conclusion of the show to disconnect power supplies and busses.

16. SOUND and LIGHTS:

Sound and Lights need to be flown wherever possible, and in place well before the Travis load in, with equipment locations defined in the advance by the Travis Crew.

17. PRODUCTION:

On normal "bus and truck" production tour dates, Travis production will provide the following: The FOH mixing console package, Monitor console and In-Ear monitor system, all backline, and stage risers for Randy Travis only. If this is a fly date, or like engagement, these items must be provided by Promoter/Venue - Complete Audio System Specifications and Backline Equipment Requirements will be provided. Please contact Jeff Davis for these requirements.

18. SPOTLIGHTS:

Four (4) - FOH Long Throw Spotlights with Experienced Operators are Required.

The Preferred Brands are Strong Supertrouper or Lycian Long Throw.

Any other brands must be approved by Travis Lighting Director.

Each arm clamp is to be equipped with a color boom for six (6) color frames, a working iris and adjustable lens. All spots must be available for inspection at load-in.

19. STAGE CALLS:

All local stage crew labor calls, are to be dedicated to the Artist's exclusive needs, as listed below. This is in addition to, and separate from, use of the crew for Venue setup, Local or Venue Sound and Lights setup. Local stage crew labor assigned to the Artist load out must be dedicated to exclusive use by the Artist's crew until Artist's truck doors are closed.

No Exceptions.

A. Load-in/Set-Up: (Typically 10:00 AM for a 7:00 PM or 8:00 PM performance time.)

Twelve (12) Stage Hands

Four (4) Loaders

One (1) Electrician

B. Show Call: Show call time for hands is no later than 30 minutes prior to show time

(Spot operators are to be in positions and on headsets 15 minutes prior to show time)

Two (2) Stage Hands on deck (please let the stage manager know their whereabouts)

Four (4) Experienced Spotlight Operators on headsets 15 minutes prior to show time

One (1) House Light Operator/Electrician on headset 15 minutes prior to show time

C. Load-Out Call: 15 minutes prior to show's conclusion

Twelve (12) Stage hands dedicated to the Travis crew

Four (4) Loaders (at dock not later than 30 minutes after the Travis show goes down)

One (1) Electrician (near busses immediately after Travis show to release busses, etc.)

Note: Load-in times are typically 10:00 AM for a 7:00 PM or 8:00 PM show time, but may vary from venue to venue depending on local circumstances, so please review and advance all requirements of this rider with Jeff Davis.

20. RISERS: The only risers needed are for other act(s) (stage size permitting)

Such as One (1) 8' X 8' X 1'-2' carpeted drum riser is to be provided for other acts. The riser will be placed on the stage and skirted with black material after the conclusion of the RANDY TRAVIS sound check. (Ask the stage manager for further details day of show)

21. PRODUCTION OFFICE:

A private production office shall be provided backstage for use by Travis personnel, with two (2) dedicated direct in & direct out telephone lines. Long distance phone charges will be made to individual's calling cards. Broadband Internet Access is required with at least one RJ-45 (Cat-5) connection, or router, or Wi-Fi (802.11) connection. (B/G minimum)

22. RUNNERS:

Two (2) Runners, each with a full-sized Fifteen (15) Passenger Van with the back seat removed, are required from load-in through the end of load-out for Artist's use.

23. GROUND TRANSPORTATION: (When Applicable Purchaser agrees to the following) Ground Transportation to be provided as needed between airport, venue, hotels, and etc. to accommodate the entire Travis traveling party. Vehicles to include:

- One (1) **limousine or four door sedan** with driver for Randy and Elizabeth Travis.
- One (1) bus or multiple passenger and cargo vans to accommodate **sixteen (16) people**, including band and crew **plus all luggage and instruments as needed**

24. INSURANCE REQUIREMENTS:

Purchaser agrees to provide liability insurance covering this engagement with an insurance company that holds no less than a Best's "A" rating, and which policy provides no less than two million dollars (\$2,000,000.) coverage for injuries (including accidental death) to more than one person, and two million dollars (\$2,000,000.) coverage for property damages.

This shall be secured at no cost to the Artist.

Purchaser shall provide a certificate of insurance to the Artist, ten (10) days prior to the engagement, verifying both general liability and worker's compensation coverage which names PAU, INC., FSO RANDY TRAVIS, ELIZABETH TRAVIS MANAGEMENT, AND THEIR EMPLOYEES AND CONTRACTORS, as additional insureds for the full period of his engagement, including rehearsal periods and post production periods.

The above stipulations have been agreed upon and accepted by:

Signature: Purchaser
Authorized Artist Representative

PAU, INC., FSO RANDY TRAVIS

Date

Date

RANDY TRAVIS

Racks & Stacks - Audio System Specifications

Revised as of January, 2009

Please contact us upon receiving this rider to review Audio System information.
For Audio Advance: Terry Heitland (FOH Engineer)

For General Show Advance Information please phone Jeff Davis

Randy Travis is providing HOUSE and MONITOR consoles, and a complete in-ear MONITOR system, with FOH and Monitor Engineers for Randy Travis only; The sound company will provide "Racks and Stacks", electricity, and all other audio equipment needed for any other acts or events.

1. HOUSE SOUND SYSTEM

- A. **Main Speaker Cabinets** should consist of high quality 3, 4, or 5 way enclosures placed and arrayed for appropriate coverage and directivity, and in sufficient quantities for the venue. The entire system's frequency response shall extend from 31Hz to 16,000Hz (+/- 3dB) measured at the mix position. The system shall be capable of producing 115 dB SPL at 100' from the stage from 31Hz to 16,000Hz without audible distortion or excessive noise levels, and a minimum of 100 dB SPL achievable at the most distant section of the venue with no deviation of frequency response.

The preferred system is the L-Acoustics V-DOSC system

- B. **Main Speakers** and any Delay Speakers should be flown, whenever possible, and be placed for the optimum feedback stability and room coverage without blocking audience sight lines. The sound system shall be flown as far downstage as possible, and as far offstage as needed for maximum feedback stability margins.
- C. **Sub woofers** shall not be placed on the stage. Sub woofers shall be wired in stereo.
- D. **System Crossover:** The active crossover utilized with the main speakers needs to allow for time alignment and level control of all speakers, including subs. The crossover needs to be located at the mix position with all parameters unlocked and accessible.
- E. **Near Fill System:** A multi-cabinet bi-amped or tri-amped stereo Near Fill System is needed for listeners close to the stage and near sub woofers.
- F. **Delay speakers** shall be utilized for large indoor or outdoor events, or where coverage to the rear of the venue by the main audio system is difficult. Delay speakers should be of similar type as the main speakers. Two (2) 1/3 octave equalizers with stereo digital delays are required on these delay systems. Logistical situations involving venues with especially wide, long, or unusual coverage requirements should be discussed in advance ASAP.
- G. **Amps and Cabling:** All amplification and speaker cabling should be configured to permit individual level adjustment of each section of speaker array zones such as inward or downward facing cabinets. All amplifiers in the system shall be of high quality, have sufficient power for their application, and be operated in a thermal environment permitting continuous operation of the system at the stated SPL's. All amplifiers in said system shall be of the same model and vintage for each application. All transducers should be of the same model and vintage for their respective applications.
- H. **House Console:** Randy Travis is providing a House console, signal processing electronics, related cabling, etc. for Travis use only.

Randy Travis Racks & Stacks Audio System Specifications (continued) – Revised January, 2009

- I. **House Console Placement** shall be dead center, and **not on any riser**. The console shall not be placed in balconies, or under balconies. Typically in arena situations with an additional console for other acts, the 20' wide by 12' deep Audio Mix Position is approximately 90' from the Front Lip of the Stage, not to exceed more than 2/3 of the depth of the venue main floor and directly in front of, or beside, the lighting console riser. This space shall be clear and ready for console placement by the Artist's FOH Engineer at load in. If problems exist with console placement please contact us ASAP. On outdoor dates, complete cover and protection from weather shall be provided for house console and associated equipment. This includes cover from sun, ample tarps for rain, and ready labor, to put in place or remove coverings.
- J. **FOH Mix Position:** The Front of House Audio Mix Position dimensions dedicated to Randy Travis House console shall be a minimum 12' wide by 12' deep.
- K. **Testing and Checking** of the sound systems shall be allowed at any time, from load-in until the opening of doors. If any conflicts are anticipated, please contact us ASAP.
- L. **Other Artists** shall have their own separate FOH Audio consoles, signal processing electronics, related cabling, etc. provided by themselves or the sound company.

2. DRIVE LINE SNAKES, and CABLING

- A. Drive Line Return Snakes will be needed, and will be of high quality, of appropriate type, and of sufficient quantity and length for direct routing between house mix position and stage, and should have spare lines for extra sources, line distributions, or for use during troubleshooting procedures.
- B. Six (6) line level isolation transformers shall be provided for interfacing and troubleshooting.
- C. All other Cabling for the System Interface, Speaker, and AC, should be of high quality, and of appropriate type, and of sufficient quantity and length as appropriate for intended purpose.

3. STAGE MONITOR SYSTEM

- A. Randy Travis is providing his own complete In-Ear Monitor system including console.
- B. Monitor Console position shall allow for the Monitor Engineer to have clear sight lines with the Artist, and all of the Artist's Band Members. Stage left is preferred; however, stage right is acceptable.
- C. Other Artists shall have their own separate Monitor Systems, including consoles; signal processing electronics, related cabling, and monitor wedges and amps provided by them, or the sound company.
- D. On outdoor dates, complete cover and protection from weather shall be provided for the monitor console mix position and associated equipment. This includes cover from sun, and ample tarps for rain.

4. WIRELESS SYSTEMS

- A. Artist intends to use several wireless frequencies during the system tests, sound checks, and performance. Please contact us and provide a list of frequencies of any wireless intercom, or wireless security, or other wireless systems used at or near venue. Contact us ASAP if any conflict is anticipated.

5. SOUND SYSTEM POWER and STAGE POWER

- A. Randy Travis is providing his own Power Distribution panel.
- B. The electrical power required shall be 208 y / 120 volt 3-phase AC, five wire (three hots, neutral, and ground) with 100 amps per leg. Cam-lock connectors are preferred; however, we carry bare wire tails also. Please be advised that the Randy Travis power distribution panel does not have outputs, or "thru" connectors. The electrical power needs to be located stage left. Please advise if stage left is not possible.
- C. It is required that the sound system power distribution be on a single dedicated, independent service source. Sound System power must not be shared with any other electrical loads of any kind, such as lighting, HVAC, refrigeration, shore power, etc. Sound power distribution should have a carefully derived electrical ground. Any potential between ground and neutral should be resolved by additional runs between ground and neutral.

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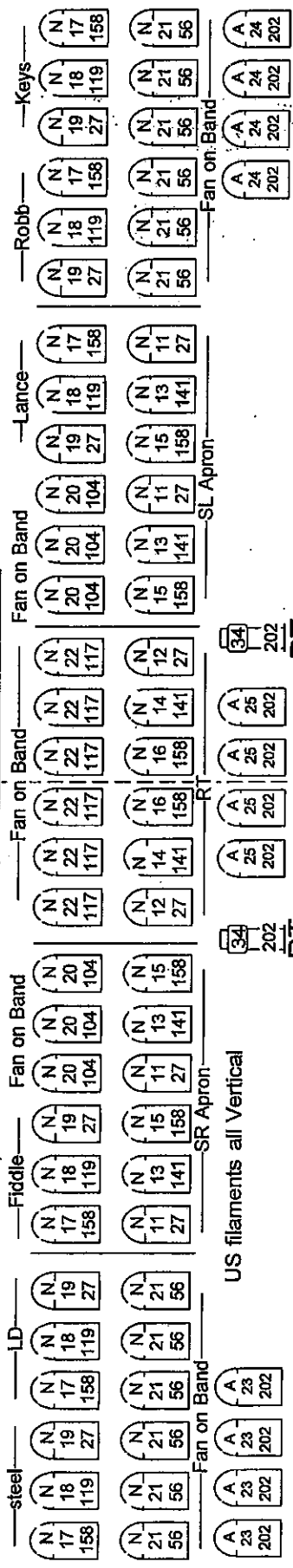
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158 132 27

44 45 46
158 132 27

on floor, exact position TBD

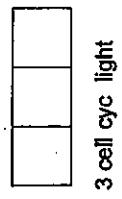
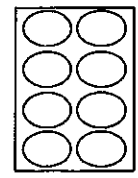
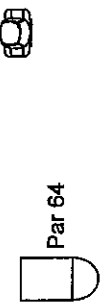
When Source 4 pars are used, all lenses are medium.



M 35 117 (M 35 117)
M 38 170 (M 38 170)
M 41 04 (M 41 04)

8' pipe and base; side lights may be single bar of 6 hung vertical, if necessary

*Any Fixture with capability may used, ie: LED Fixtures, automated lights, or a simple Scroller



RANDY TRAVIS 2009 TOUR

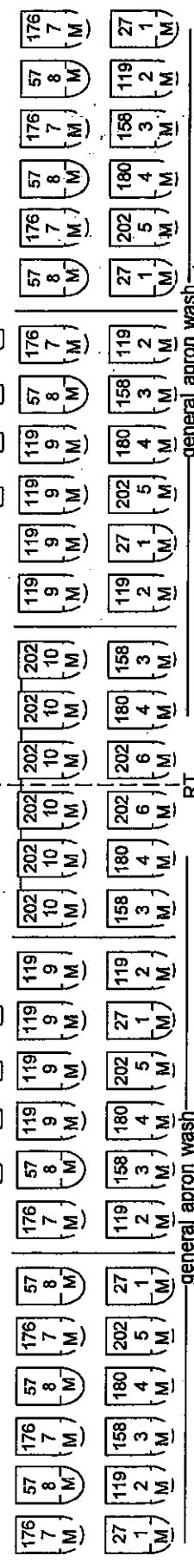
8' pipe and base; side lights may be single bar of 6 hung vertical, if necessary

117 36 M 117 36 M
170 39 M 170 39 M
04 42 M 04 42 M

steel lead drum fidd
202 202 202 202
26 27 28 29

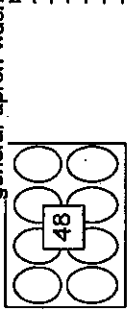
DS filaments Horizontal except where noted

Lance Bass Robb Keys
202 202 202 202
30 31 32 33



CONTACT: THOM ROBERTS
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thom_roberts@comcast.net
revised 12/01/08

SPOT COLOR:
FR 1=L205 1/2 CTO
FR 2=L249 1/8 Minus Green



NOTES:
-ALL 3 DIGIT COLOR IS LEE FILTERS
-ALL 2 DIGIT COLOR IS ROSCO LUX
-PLEASE PROVIDE INTERCOM AT:
-EACH HOUSE SPOT
-DIMMER
-HOUSE LIGHTS
-FOH (SINGLE MUFF PREFERRED)
+ SPARES

RANDY TRAVIS

Lighting System Specifications

Revised as of January, 2009

Lighting System Advance, Lighting Plot, Spotlights, and Console **must** be approved by Randy Travis Tour Lighting Director.

Please see attached plot.

Lighting system shall consist of a minimum of:

Two 40' trusses w/ 60 Par 64 per truss

One 50' utility truss (for soft goods supplied by Randy Travis Tour)

12 PAR 64 on two 8' pipe and base

3 sets of 4 Par 64 ACL

10 Source 4 19 degree Leko

6 3 cell cyc lights

4 soft edged Color Fading fixtures (ie Morpheus Color Fader w/Par, wybron CXI w/ Par, Studio Color, Mac 600, VL5 etc.)

A modern multi page style Lighting Console (i.e. Avo, Leprecon, Jands).

4 FOH follow spots - Minimum 1200 watt Long Throw Spotlights with Experienced, Qualified, and Trained Operators are required

The Preferred Brands are Strong Supertrouper or Lycian Long Throw.

Each Spotlight is to be equipped with a color boom for six (6) color frames, a working iris and adjustable lens. All spots must be available for inspection at load-in.



"Randy's Ranch"

Fan Club web-site – Ticket Pre-Sales Addendum

Front Gate Tickets has teamed with Randy Travis to offer exclusive ticket presales through his Fan Club web-site "Randy's Ranch" for each of Randy's many performances throughout the US during this time. Working closely with Randy's Management and Warner Bros. Records, Front Gate Tickets and Randy Travis have ensured the most dedicated fans get first access to tickets in an easy and low-cost fashion. We bring the experience of working directly with the artist and managing their ticketing needs on tour, and offer increased exposure for your event directly to the patrons.

The presales run a week prior to the public on-sale and are sold directly through the Fan Club web-site "Randy's Ranch" linked to Randy's privately branded ticketing page at Front Gate Tickets. Front Gate Tickets and Randy Travis require that Sixty (60) top price tickets per show be held on the floor, no more than 15 rows from stage for Randy's Fan Club pre-sale through Front Gate Tickets. Front Gate Tickets will pay for these tickets by check and release any unsold seats prior to the public on-sale. The check will be sent with the stipulation that if, for any reason the show is cancelled, we receive 100% of the money back in order to process refunds. We will pay on the gross ticket price only. Front Gate tickets will not pay any additional ticket service charges, unless a venue facility fee is required of all ticket purchasers.

Please visit www.frontgatesolutions.com and <http://www.randytravis.com> to learn more about our company and Randy Travis.

Sincerely,

Dave Cohen
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