



International Festivals & Events Association

Norm Langill 1999 IFEA Hall of Fame Inductee **One Reel/Bumbershoot**



A founding member of the nonprofit organization One Reel in 1972, Langill brings more than 30 years of experience in festival production and international cultural collaborations. As Producer and Executive Producer for Bumbershoot, the Seattle Arts Festival since 1980, he has grown the four-day arts event from a splashy street fair to an internationally recognized showcase for innovative artists and new music. Under Langill's stewardship, Bumbershoot has built an international reputation for presenting the best musicians and artists the Northwest has to offer on a bill with living legends and rising stars from all over the world. One Reel also produces and programs downtown Seattle's only outdoor concert venue, Summer Nights at the Pier.

Langill's other roles include Artistic Director for the Washington Mutual Family Fourth and Teatro ZinZanni (the popular European-style cabaret in San Francisco and Seattle). Throughout his years at One Reel, Langill has been the producer of Seattle's Fat Tuesday, Tacoma's Art Bowl, the 1990 Goodwill Arts Festival with Turner Broadcasting, AT&T Wireless Summer Nights at the Pier, the 1990 US tour of the Grand Kabuki Theatre, Yabuhara Kengyo and Gumbo Ya-Ya at the 1992 Barcelona Olympics. He has been a speaker and advisor for organizations such as the National Endowment for the Arts, International Events Group, and the Japan Foundation. Langill was awarded the Lifetime Achievement Award from the Seattle-King County Sports & Events Council in 1997.

Source: www.grammy.com - Pacific Northwest Chapter