



18.

WIELKANOCNY
FESTIWAL

LUDWIGA VAN
BEETHOVENA
WARSZAWA

6-18.KWIETNIA
2014

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Category no. 46:

Best Educational Program



18TH LUDWIG VAN BEETHOVEN EASTER FESTIVAL “Beethoven and the Idea of Freedom” 6-18 April 2014, Warsaw (Poland)

presenting

VOCAL MASTER CLASSES

with **PROF. DORIS YARICK-CROSS** and **RICHARD CROSS**

Tuesday-Wednesday, 1-2 April 2014, Academy of Music in Kraków (Poland)

Thursday-Saturday, 3-5 April 2014, Teatr Wielki – Polish National Opera in Warsaw (Poland)



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1. Overview Information:

a. Introduction and background of main event

The Ludwig van Beethoven Easter Festival, which is a member of the European Festivals Association (Gent, Belgium) and the International Festivals & Events Association, is the largest classical music festival and one of the most significant cultural and promotional events in Poland, and also one of the most important classical music festivals in Central and Eastern Europe. It has been held uninterruptedly for eighteen years, every year during the two weeks preceding Easter in Warsaw, Krakow, and several other important Polish cities.

During the two weeks of the festival, apart from symphony and chamber music concerts, oratorios and operas, there are numerous accompanying events. Together with the International Musicological Symposium, the Exhibition of Manuscripts of great composers and Master Courses for young musicians the Festival is an event one of a kind.

The 18th Ludwig van Beethoven Easter Festival was held in Warsaw from 6th to 18th April 2014. The theme of the Festival was: "Beethoven and the Idea of Freedom". The year 2014 is the 15th anniversary of Poland entering the North Atlantic Treaty Organization and the 10th anniversary of the annexation to the European Union.

This year, the Ludwig van Beethoven Association and Mrs. Elżbieta Penderecki has agreed to host during this year's Festival the Jury of the International Classical Music Awards (ICMA) and include an extraordinary Award Ceremony and Gala Concert.

The official opening of the Festival took place on April 6th, but from April 1st additional events took place. Krakow is the city where the Festival originated and ever since, a couple of days before the start of the Festival the Exhibition of Manuscripts and concerts take place there.

This year, together with the opening of the Exhibition of Musical Manuscripts "Beethoven and the Idea of Freedom" in Krakow, along with three concerts - two days of vocal Master Classes took place.



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b. Description and purpose / objective of Educational Program

Master Classes have been conducted within the Ludwig van Beethoven Easter Festival since 2007 by some of the most eminent, internationally renowned artists: singers - in 2007 by Ileana Cotrubas, in 2008 by Christa Ludwig and in 2009 by Teresa Berganza, in 2010 by pianist Nelson Goerner, in 2011 by the Fine Arts Quartet (master classes for quartets) and by Danilo Rossi for viola players, in 2012 by Prof. Igor Pertrushevski for violin players and in 2013 by Prof. Doris Yarick-Cross for singers.

Each year the courses meet with a wide interest. We send information about the courses planned to all music schools in Poland, as well as artistic schools all around the world. Apart from active participation, anyone can be a passive participant of the course, free of charge. The participants are usually students and pedagogues from Poland and other countries.

This year the Master Classes were organized by the Ludwig van Beethoven Association in the cooperation with the Young Artists Programme "Opera Academy" of Teatr Wielki – Polish National Opera. The active participants of the course were chosen by the Association and by Teatr Wielki, as it was free of charge. Once both organizers decided on their preferred young artists, a *curriculum vitae* and a CD or DVD with works of the participants were presented to the Master Classes conductors – Prof. Doris Yarick-Cross and Mr. Richard Cross.

Traditionally we have always invited most renowned artists to share their knowledge, experience, skill and vision with the younger generation. The purpose of these courses is to give students a chance to present their work and skills before a great musician and tutor, confront this with the perspective and opinion of the tutor and together work through a piece of music, so that not only an opinion is received but a true course is conducted.

Concerts of Participants of the Vocal Master Class of Prof. Doris Yarick-Cross and Prof. Richard Cross took place on April 11th, 2014 at the Józef Elsner Philharmonic in Opole, Poland and on April 15th, 2014 at the Chamber Hall of the Radom Chamber Orchestra in Radom, Poland.

Both concerts were organized in the cooperation with the Young Artists Programme "Opera Academy" of Teatr Wielki – Polish National Opera.



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c. Target audience / attendance / number of participants

Our target audience for active participation are mostly students and graduates of music schools. As for passive listening, we aim to attract all people interested in music, professors, amateur musicians, graduates of music schools and those who only begin their musical career. This year we had 8 students actively participating in the Master Classes in Krakow and 11 students in Warsaw (list of participants below).

Around 50 people came to watch the Master Classes as passive audience during the two days of its duration in Krakow and about 100 people during three days in Warsaw.

Active Participants in Krakow:	Active Participants in Warsaw:
Ms. Olena Androsiuk Ms. Sylwia Frączek Mr. Mirosław Gotfryd Mr. Piotr Kiwała Ms. Marta Mika Mr. Stanisław Olejniczak Mr. Adam Radnicki Mr. Hasmik Sahakyan	Ms. Bożena Bujnicka Mr. Piotr Buszewski Ms. Martyna Cymerman Ms. Anna Fijalkowska Mr. Paweł Konik Mr. Tomasz Kumięga Mr. Łukasz Motkowicz Ms. Joanna Motulewicz Ms. Aleksandra Orłowska-Jabłońska Ms. Natalia Rubiś Ms. Karolina Sikora

d. A detailed description of the education program / curriculum

The students who were chosen by the Ludwig van Beethoven Association and the Teatr Wielki – Polish National Opera, which was co-organizing Master Classes suggested to the course conductors the pieces they would like to work on. Out of these suggestions Mr. and Mrs. Cross chose the pieces they considered most interesting and valuable for the participants in terms of study. A schedule of the courses were put together by the organizers and consulted with the professors and the participants. The Master Classes

were carried out for 5 days from 10 AM till 4 PM. The participants received attendance certificates at the end of the course and performed during special concerts in Radom and Opole, during the time of the Festival.

The Academy of Music in Krakow and Teatr Wielki – Polish National Opera, as partners and co-organizers provided free of charge halls and rooms for the courses in their venues.

Course schedule in Krakow

Classes conducted by Prof. Doris Yarick-Cross	Classes conducted by Mr. Richard Cross
1 April 2014	1 April 2014
11.30 – 12.15 Florianka Hall 12.15 – 1.00 Florianka Hall 2.30 – 3.15 Florianka Hall 3.15 – 4.00 Florianka Hall	11.30 – 12.15 Chamber Hall of Music Academy 12.15 – 1.00 Chamber Hall of Music Academy 2.30 – 3.15 Chamber Hall of Music Academy 3.15 – 4.00 Chamber Hall of Music Academy
2 April 2014	2 April 2014
10.00 – 10.45 Florianka Hall 10.45 – 11.30 Florianka Hall 11.45 – 12.30 Florianka Hall 12.30 – 1.15 Florianka Hall	10.00 – 10.45 Hall no. 104 10.45 – 11.30 Hall no. 104 11.45 – 12.30 Hall no. 104 12.30 – 1.15 Hall no. 104

Each of the listed participants was assigned two lessons/classes. The female singers attended the course with Prof. Doris Yarick-Cross, the male singers attended the class with Mr. Richard Cross. The course was conducted in English language. Each of the participants received a certificate of course completion, signed by Mr. or Mrs. Cross and the Director of the Ludwig van Beethoven Easter Festival, Mrs. Elzbieta Penderecki.



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Course schedule in Warsaw

Classes conducted by Prof. Doris Yarick-Cross	Classes conducted by Mr. Richard Cross
3 April 2014	3 April 2014
10.00-10.40 Bożena Bujnicka 10.40-11.20 Natalia Rubiś-Krzeszowiak 11.20-12.00 Martyna Cymerman 12.00-12.40 Karolina Sikora 12.40-2.00 BREAK 2.00-2.45 Aleksandra Orłowska 2.45-3.30 Anna Fijałkowska	10.00-10.45 Joanna Motulewicz 10.45-11.30 Piotr Buszewski 11.30-12.15 Łukasz Motkowicz 12.15-2.00 BREAK 2.00-2.45 Tomasz Kumięga 2.45-3.30 Paweł Konik
4 April 2014	4 April 2014
10.00-10.40 Karolina Sikora 10.40-11.20 Anna Fijałkowska 11.20-12.00 Aleksandra Orłowska 12.00-12.40 Marta Cymerman 12.40-2.00 BREAK 2.00-2.45 Natalia Rubiś-Krzeszowiak 2.45-3.30 Bożena Bujnicka	10.00-10.45 Piotr Buszewsk 10.45-11.30 Paweł Konik 11.30-12.15 Tomasz Kumięga 12.15-2.00 BREAK 2.00-2.45 Joanna Motulewicz 2.45-3.30 Łukasz Motkowicz
5 April 2014	5 April 2014
10.00-10.40 Aleksandra Orłowska 10.40-11.20 Martyna Cymerman 11.20-12.00 Bożena Bujnicka 12.00-12.40 Anna Fijałkowska 12.40-2.00 BREAK 2.00-2.45 Karolina Sikora 2.45-3.30 Natalia Rubiś-Krzeszowiak	10.00-10.45 Tomasz Kumięga 10.45-11.30 Łukasz Motkowicz 11.30-12.15 Joanna Motulewicz 12.15-2.00 BREAK 2.00-2.45 Paweł Konik 2.45-3.30 Piotr Buszewski

Each of the listed participants was assigned three lessons/classes. The female singers attended the course with Prof. Doris Yarick-Cross, the male singers attended the class with Mr. Richard Cross. The course was conducted in English language. Each of the participants received a certificate of course completion, signed by Mr. or Mrs. Cross and the Director of the Ludwig van Beethoven Easter Festival, Mrs. Elzbieta Penderecki.



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**Concert of Participants of the Vocal Master Class
of Prof. Doris Yarick-Cross and Prof. Richard Cross**

Date:	April 11 th , 2014
Place:	Józef Elsner Philharmonic in Opole, Poland
Performers:	Participants of the Vocal Master Class Opole Philharmonic Orchestra Bartosz Żurakowski – conductor
Co-organization:	Young Arists Programme “Opera Academy” of Teatr Wielki – Polish National Opera

**Concert of Participants of the Vocal Master Class
of Prof. Doris Yarick-Cross and Prof. Richard Cross**

Date:	April 15 th , 2014
Place:	Chamber Hall of the Radom Chamber Orchestra in Radom, Poland
Performers:	Participants of the Vocal Master Class Radom Chamber Orchestra Maciej Żółtowski – conductor
Co-organization:	Young Arists Programme “Opera Academy” of Teatr Wielki – Polish National Opera

e. Who provided the education and in what setting

➤ Who?

The Master Classes were conducted by Prof. Doris Yarick-Cross and Mr. Richard Cross.



Doris Yarick-Cross is an internationally celebrated soprano and a distinguished teacher of singing. She is a professor and head of voice and opera department at Yale and the director of the Yale Opera Program at the Yale School of Music. In her years as head of the Yale Opera Program, Yale has become one of the premiere training programs for young singers. Yale singers perform leading roles at the Metropolitan Opera as well as Chicago, San Francisco, New York City Opera, Covent Garden, La Scala, Berlin, Munich and Vienna.

Yarick-Cross has appeared with many of the major American opera companies, including the New York City Opera, Chicago Lyric, San Francisco, Boston, Seattle, San Antonio and Baltimore. Her debut took place under the baton of Leopold Stokowski at the New York City Opera in Monteverdi's *Orfeo*. For many years a favorite at the Santa Fe Opera, she sang the role of Anne Trulove in *Rake's Progress* and Parasha in *Mavra* under Stravinsky's supervision, as well as many other roles, including Pamina, Susanna, Despina, Mimi and Micaela. She toured Australia with the Sutherland-Williamson Opera Company, marking Joan Sutherland's triumphant return to Australia, singing the roles of Tatyana in *Eugene Onegin* and Marguerite in *Faust*. In Germany she was heard frequently at the opera in Frankfurt am Main as well as many other European stages.

Doris Yarick-Cross has been a soloist with the New York Philharmonic, Pittsburgh, Seattle, Montreal, Québec and Minneapolis Symphonies. In Germany, with members of the Hessian Radio Orchestra, she has conducted *Messiah*, *The Creation*, Copland's *Lincoln Portrait*, and the *Requiem* of Verdi and the *German Requiem* of Brahms.

As a recitalist she has performed in 48 of the 50 United States and has recorded Lieder and French songs for the Hessian Radio.

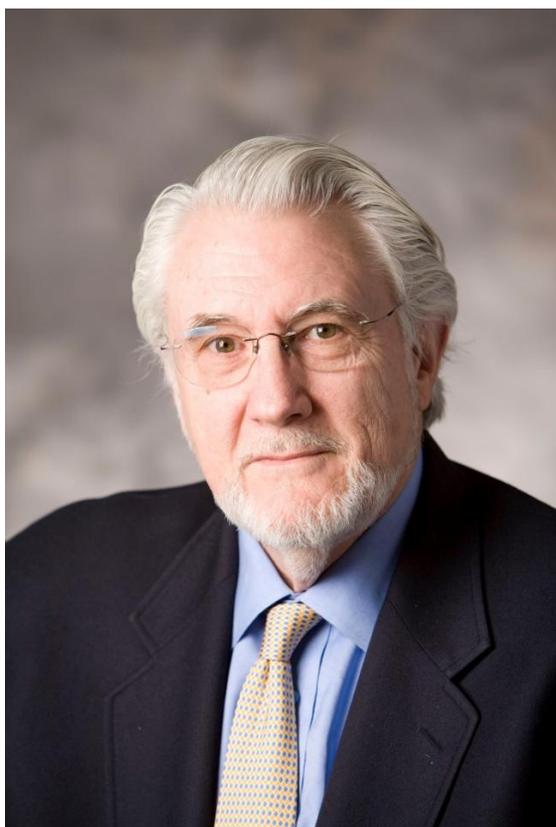


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Richard Cross, bass-baritone, had an active international opera career. He sang a wide variety of musical periods and styles. He has also taught at The Juilliard School, the State University of New York at Stony Brook, and Mannes College of Music.

The artist made his professional opera debut at the first Festival dei Due Mondi in Spoleto, Italy, the world premiere of Lee Hoiby's *The Scarf*. Giancarlo Menotti invited him to portray the role of Donato in his new opera *Maria Golovin*. He sang the role in its première at the Brussels World's Fair in August 1958 and in the United States on Broadway in November 1958.

Cross sang with numerous opera companies. With the Philadelphia Lyric Opera Company, he debuted as Heinrich in Wagner's *Lohengrin*. In San Francisco, he debuted as Count Rodolfo in Bellini's *La Sonnambula* with Joan Sutherland

as Amina. In 1964, he performed and recorded the role of Oroveso in Bellini's *Norma* with Joan Sutherland in the title role.

The singer maintained an international schedule, performing at such houses as Deutsche Oper Berlin, Staatstheater Stuttgart, the Hamburg State Opera, Teatro Lirico Giuseppe Verdi (Trieste, Italy), the Hungarian State Opera, Oper Köln the Washington Opera, among others. He returned to the Spoleto Festival as Mussorgsky's Boris Godunov. At the Glyndebourne Festival, he sang Verdi's *Falstaff* and Sir Morosus in Richard Strauss's *Die schweigsame Frau*.

At the New York City Opera, the artist performed in three world premières; the role of Rakitin in Lee Hoiby's *A Month in the Country*; and Jagers in Dominic Argento's *Miss Havisham's Fire* in 1979. In the 1992, he portrayed Moses in Arnold Schoenberg's *Moses und Aron*.

Richard Cross has worked as a recitalist and concert soloist with American and European orchestras. He joined the Yale School of Music faculty in 1995.



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➤ Where?

The Vocal Master Classes were one of the accompanying events which took place at the Academy of Music in Krakow on April 1st and 2nd, 2014. The classes were held at the Academy of Music in Krakow (at Florianka hall, Chamber Hall, and Hall no. 104 at the Academy).

The Master Classes which were held at the Teatr Wielki – Polish National Opera in Warsaw on the 3rd, 4th and 5th of April, 2014.

Both facilities provided great conditions for work with students, with a lot of space to accommodate also the passive participants (entrance free of charge).

f. Involvement by local educational institutions and professional education

First important partner of the Festival in organizing the Master Classes was the Academy of Music in Krakow which provided the hall for the courses and helped to promote the event among students of music. Posters were put up in all university buildings and leaflets were distributed among students and other passive participants. Second key partner, and a co-organizer of this year's Master Classes was Teatr Wielki – Polish National Opera, which helped us to coordinate the classes and co-financed the courses (provided the halls – free of charge and the piano accompaniment).

We plan to maintain this cooperation in future. One of the main goals of the Ludwig van Beethoven Association is to provide education and allow young musicians to meet with some of the world's most renowned music teachers. We would like to combine our expertise in this area to produce together many high level educational events for young musicians in Poland.

g. What was the take-away for attendees / participants?

The most important take-away for the participants was the knowledge and instruction they received from Prof. Doris Yarick Cross and Mr. Richard Cross. The possibility of



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working with these great pedagogues was the value in itself and the participants did not expect to receive any physical materials to take home. All participants were very good musicians, advanced in their vocal abilities, and the help they received from Mr. and Mrs. Cross served more as a guideline in their careers and improvement of technic. Each of the participants received a certificate of course completion, signed by Mr. or Mrs. Cross and the Director of the Ludwig van Beethoven Easter Festival, Mrs. Elzbieta Penderecki.

h. Duration of program (start to finish) and years program has been part of event

The duration of the program was 5 days altogether, 1st-5th April 2014. For the first two days students took classes with Mr. and Mrs. Cross in Krakow, on the following three days participants had master course in Warsaw.

After the course participants performed in special concerts, before a live audience, presenting their skill, talent and newly acquired musical knowledge.

Concerts of Participants of the Vocal Master Class of Prof. Doris Yarick-Cross and Prof. Richard Cross took place on April 11th, 2014 at the Józef Elsner Philharmonic in Opole, Poland and on April 15th, 2014 at the Chamber Hall of the Radom Chamber Orchestra in Radom, Poland.

Master Classes have been organized within the Ludwig van Beethoven Easter Festival since 2007. The year 2014 was the eighth year of Master Classes, and the eighth time organized by us.

i. Tie-in of program to main event

It is the mission of the Association to educate young artists and give them the opportunity to meet and learn from the masters. We use the occasion of the annual Ludwig van Beethoven Easter Festival to bring together the young artists and the international fames of classical music and allow them to interact.

The idea of the classes is that it is open to all participants – it has been established that they are conducted in English and although it creates a slight barrier for Polish entrants it gives young musicians of all nationalities the chance to participate, making it a truly



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open, international educational music event, which inscribes itself fully in the concept of the Festival.

j. Overall revenue/expense budget of program

Overall expense budget of program: 22,500 USD

k. Description of sponsor / charity / volunteer / school / other group involvement with program and benefits to each

The Master Classes, as an accompanying event of the Ludwig van Beethoven Easter Festival, are included in the festival sponsor, volunteer and school programs.

Private sponsors such as PKN Orlen, Totalizator Sportowy, GAZ SYSTEM, MasterCard, BMW, EWE, Pierre Cardin, Western Bank WBK (Santander Group), HEXELINE and Der Elefant were sponsors of the festival.

Throughout the Festival we had around 100 volunteers, who were engaged in all types of activities: promotional actions, care for the artists and audience support and also for the inauguration concert. During the Master Classes volunteers were responsible for preparing the venue, making sure that the participants find their way around, controlling the timing, care for Mr. and Mrs. Cross, as well as any other assignments that arose. The volunteers were an enormous help and ensured flawless execution of the schedule. In exchange volunteers could attend many of the festival concerts for free.

Every year we invite students of music schools of all levels to participate in the Festival by offering them free passes. Also this year students of the schools with which we cooperate attended most of the concerts. They also turned up numerously at Master Classes as passive listeners.



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List of all Partners of the 18th Ludwig van Beethoven Easter Festival:



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I. Overall effectiveness / success of program

Each year the Master Classes proved to be very successful. They were very popular among young musicians, but other people also came to watch the courses. This year's edition was no different in this respect.

During the five days of the course, 1st-5th of April, each of the participants took tutorials with Prof. Doris Yarick-Cross and/or Mr. Richard Cross, during which they diligently worked through the different vocal pieces prepared by the participants. Mr. and Mrs. Cross had a very dynamic way of conducting the classes. They discussed with the students how to perform certain pieces, gave individual instructions and suggested how to solve some of their 'technical' problems. Moreover, Mr. and Mrs. Cross advised the students regarding the subsequent steps in their careers, suggesting them for example which competitions they should enter and which vocal pieces are suitable for them for the time-being.

Professor Doris Yarick-Cross and Mr. Richard Cross was very pleased with the master classes and praised the high level of the participants. Also, the students were happy with the course and congratulated the Beethoven Association for the professional and efficient organization, and thanked us for the great atmosphere that accompanied the courses and the concert.

All active participants completed the course and were under strong impression of the confrontation with Mr. and Mrs. Cross. They considered it a landmark in their vocal development and were strongly inspired by the course. Each participant received a certificate of course-completion which were presented to them by the Director of the Ludwig van Beethoven Easter Festival before the concerts of the course participants.



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2. Supporting Question

What did you do to update / change this program from the year before? Were your updates / changes successful? Please provide measurable results / examples.

For the first time in the history of the Ludwig van Beethoven Easter Festival, Master Classes were conducted by Prof. Doris Yarick-Cross and Mr. Richard Cross at the same time. The Festival managed to start up a cooperation with the Young Artists Programme "Opera Academy" of Teatr Wielki – Polish National Opera, which allowed the course to be free of charge for the selected active participants. The Association and the Teatr Wielki together chose and decided on the participants that were given the chance to take part in the courses with the great and talented artists to help them improve their vocal skills. This was very much appreciated by the chosen participants, who often come from smaller towns, where they have absolutely no chance of meeting such renowned artists as Mr. and Mrs. Cross.

3. Supporting Materials

Materials attached to the following application:

Attachment no.1 – a CD with the PDF of electronic version of this application in category no. 46 "Best Educational Event" with an additional folder with example pictures from the Master Classes;

Attachment no. 2 – one copy of the catalogue part 1 "Concerts 1";

Attachment no. 3 – one copy of a brochure "Additional Events";

Attachment no. 4 – a copy of a certificate for participants who attended the Vocal Master Classes (certificate without signatures)